

TO B.G. MICKEL



# ECHOS OF THE WILD WOODS

IDYLLE

BY  
LOUIS A. DRUMHELLER

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# ECHO'S OF THE WILD WOODS. IDYLLE.

By LOUIS A. DRUMHELLER, Op. 46.

The musical score is written for piano and consists of four systems. Each system contains a treble staff and a bass staff. The music is characterized by intricate chordal textures and arpeggiated figures. Dynamics are marked as *p*, *pp*, and *mf*. The score includes first and second endings in the third system. The piece concludes with a final cadence in the fourth system.

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System 1: Treble clef, key signature of two flats (B-flat, E-flat). The right hand features a complex rhythmic pattern with eighth notes and sixteenth notes, marked with *pp* and *mf*. The left hand provides a steady accompaniment with quarter notes and eighth notes. Dynamic markings include *pp*, *mf*, and *f*. There are also some decorative symbols like a star and a circle with a star.

System 2: Treble clef, key signature of two flats. The right hand has a melodic line with some rests, marked with *p*. The left hand continues with a rhythmic accompaniment. A section is marked "1." and "2." with repeat signs. The tempo/mood is indicated as "Il basso Marcato" and "R.H.". Dynamic markings include *p*.

System 3: Treble clef, key signature of two flats. The right hand has a melodic line with some rests. The left hand continues with a rhythmic accompaniment. There are some decorative symbols like a star and a circle with a star.

System 4: Treble clef, key signature of two flats. The right hand has a melodic line with some rests. The left hand continues with a rhythmic accompaniment. There are some decorative symbols like a star and a circle with a star.

*Echos of the Wild Woods. 2.*

First system of musical notation. The right hand (RH) plays a melodic line in the treble clef, and the left hand (LH) plays a complex chordal accompaniment in the bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The system contains three measures. The first measure has a 'Ped.' marking above the RH staff and an asterisk below the LH staff. The second measure has a 'Ped.' marking above the RH staff and an asterisk below the LH staff. The third measure has a 'Ped.' marking above the RH staff and an asterisk below the LH staff. The label 'R.H.' is written below the LH staff at the end of the system.

Second system of musical notation. The right hand (RH) plays a melodic line in the treble clef, and the left hand (LH) plays a complex chordal accompaniment in the bass clef. The key signature is three flats. The system contains four measures. The first measure has a 'Ped.' marking above the RH staff and an asterisk below the LH staff. The second measure has a 'Ped.' marking above the RH staff and an asterisk below the LH staff. The third measure has a 'Ped.' marking above the RH staff and an asterisk below the LH staff. The fourth measure has a 'Ped.' marking above the RH staff and an asterisk below the LH staff. The label 'R.H.' is written below the LH staff at the beginning of the system.

Third system of musical notation. The right hand (RH) plays a melodic line in the treble clef, and the left hand (LH) plays a complex chordal accompaniment in the bass clef. The key signature is three flats. The system contains four measures. The first measure has a 'Ritone.' marking above the RH staff and 'Il basso marcato.' above the LH staff. The second measure has a 'Ped.' marking above the RH staff and an asterisk below the LH staff. The third measure has a 'Ped.' marking above the RH staff and an asterisk below the LH staff. The fourth measure has a 'Ped.' marking above the RH staff and an asterisk below the LH staff. The label 'R.H.' is written below the LH staff at the beginning of the system.

Fourth system of musical notation. The right hand (RH) plays a melodic line in the treble clef, and the left hand (LH) plays a complex chordal accompaniment in the bass clef. The key signature is three flats. The system contains four measures. The first measure has a 'Ped.' marking above the RH staff and an asterisk below the LH staff. The second measure has a 'Ped.' marking above the RH staff and an asterisk below the LH staff. The third measure has a 'Ped.' marking above the RH staff and an asterisk below the LH staff. The fourth measure has a 'Ped.' marking above the RH staff and an asterisk below the LH staff.

*Echos of the Wild Woods. 3.*

Musical score for "Echoes of the Wild Woods, 4". The score is written for piano and consists of four systems of music. The first system is divided into two measures, labeled "1" and "2". The music is in a minor key (three flats) and 3/4 time. The first system features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. The second, third, and fourth systems each consist of two staves (treble and bass clef). The second system includes dynamic markings *p*, *pp*, and *p*, and fingerings 7 and 8. The third system includes dynamic markings *pp* and *p*, and fingerings 7 and 8. The fourth system includes dynamic markings *pp* and *pp*, and a *roll.* marking. The score concludes with a final cadence in the bass clef.

*Echos of the Wild Woods. 4*

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